

Condensed Score

"Third Army March"

Respectfully dedicated to Lt. Gen. George S. Patton, Jr., and the gallant officers and men of the Third U. S. Army.

Composed and arranged by

Gregorio A. Diaz
C.W.O. Bandleader

61st A. G. F. Band

Germany, 10th April, 1945

Third Army March

G. A. Day

March Tempo

Handwritten musical score for "Third Army March" by G. A. Day. The score is arranged in three systems, each containing staves for Clarinet (Clar), Contrabass (Cnt), Horns (Hns), Baritone (Bar), Trombone (Tromb), and Bass (Bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "March Tempo".

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cresc* (crescendo). There are also handwritten annotations like "Solo 1st" and "2nd + 3rd" in the first system.

[illegible]

Handwritten musical score for a band and vocal ensemble. The score is written on 18 staves, grouped into three systems of six staves each. The instruments and parts are labeled on the left side of each system:

- System 1 (Top):** Clar. (Clarinet), Cnts (Contraltos), Hrs (Horns), Bar (Baritone), Tromb (Trombone), Bass.
- System 2 (Middle):** Clar. (Clarinet), Cnts (Contraltos), Hrs (Horns), Bar (Baritone), Tromb (Trombone), Bass.
- System 3 (Bottom):** Clar. (Clarinet), Cnts (Contraltos), Hrs (Horns), Bar (Baritone), Tromb (Trombone), Bass.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score concludes with the word "Last" written on the right side of the final staff in each system.

Handwritten musical score for a woodwind ensemble. The score is written on ten staves, grouped into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'. The score is a page from a larger manuscript, with some corrections and annotations visible.

Handwritten musical score for a woodwind ensemble, featuring parts for Db Piccolo, Eb Clarinet, Oboe, and Bassoon. The score is divided into three systems, each containing four staves. The first system includes a "TRIO" section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Db Piccolo: 1, 2, 3, 4, 5, 6, 7, 8
- Eb Clarinet: 1, 2, 3, 4, 5, 6, 7, 8
- Oboe: 1, 2, 3, 4, 5, 6, 7, 8
- Bassoon: 1, 2, 3, 4, 5, 6, 7, 8

System 2:

- Db Piccolo: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Eb Clarinet: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Oboe: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Bassoon: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

System 3:

- Db Piccolo: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
- Eb Clarinet: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
- Oboe: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
- Bassoon: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

System 4:

- Db Piccolo: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
- Eb Clarinet: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
- Oboe: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
- Bassoon: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

Handwritten musical score for a band, featuring woodwinds, brass, and percussion. The score is written on 12 measures, with the final measure marked "Last".

Woodwinds:

- 2b Picc:** Flute, Piccolo (2nd Bassoon)
- E♭ Clar:** Clarinet in E-flat
- Oboe:** Oboe
- Bassoon:** Bassoon

Brass:

- Alto Sax:** Alto Saxophone
- Tenor Sax:** Tenor Saxophone
- Bar Sax:** Baritone Saxophone

Percussion:

- Drums:** Drums

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *legno*). The key signature is one sharp (F#), and the time signature is 2/4.



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Handwritten musical score for a four-part vocal ensemble (Alto Sax, Tenor Sax, Bar Sax, Drums) and piano accompaniment. The score is written on ten staves, with the first three systems each containing four staves for the vocal parts and piano accompaniment. The fourth system contains four staves for the vocal parts and piano accompaniment, followed by five empty staves.

The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The key signature is G major (one sharp). The time signature is 2/4.

The vocal parts are labeled on the left: Alto Sax, Tenor Sax, Bar Sax, and Drums. The piano accompaniment is labeled "Piano" on the left.

The score includes various musical notations, including notes, rests, accidentals, and dynamic markings. The piano accompaniment features a prominent bass line with many triplets and sixteenth notes. The vocal parts have lyrics written below them, including "ere ere", "ere", and "ere".

Rehearsal marks 1 through 15 are present throughout the score. The score ends with a double bar line and the word "Lost" written above the final staff.